





## Ready for Anything

JULY 12, 2021 AUGUST 5, 2021 SEPTEMBER 14, 2021 OCTOBER 18, 2021 NOVEMBER 18, 2021 DECEMBER 8, 2021

JANUARY 25-28, 2021 FEBRUARY 10, 2021 MARCH 11, 2021 APRIL 14, 2021 MAY 11, 2021 JUNE 9, 2021

#### TD.ORG/TK-YEARLONG

# Save the Date!

#### "] ətdK





#### **9** Super Sessions

High-profile industry thought leaders sharing their knowledge on relevant topics from the world of learning technology. Hour-long sessions, including interactive Q&A opportunities for attendees.

#### **View Sessions**



#### **25 Virtual Classroom Sessions**

Practical education sessions, providing actionable tips and takeaways that can be applied immediately in your job. Hour-long sessions, including a live Q&A with the speaker.

**View Sessions** 



## 



#### 20 Hands-On Learning Sessions

Virtual tech lab for adult learners. These 2-hour live sessions are fun, interactive, practical learning experiences. Participants will use popular learning technologies to create real-world programs that can be put to work immediately.

#### **View Sessions**

#### 29 Byte-Sized Learning Sessions

It's byte-sized learning, with gigabyte outcomes. These 30-minute focused sessions will help you move your ideas to action.

View Sessions

#### **TK Solutions Showcase**

We're excited to bring you our TK Solutions Showcase! This is your first chance of the year to dive into the latest products and services available from today's leading providers. The TK Solutions Showcase brings innovative solutions right to your computer!

Learn More





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#### **2 Keynote Speakers**

World-renowned experts sharing exceptional insights and inspiration.

**View Keynotes** 



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#### **Keynote Speakers**

World-renowned experts sharing exceptional insights and inspiration.



#### Opening Keynote BOZOMA SAINT JOHN Chief Marketing Officer, Netflix

Over the course of her career, Netflix CMO Bozoma "Boz" Saint John has earned a formidable reputation as a trailblazing brand and marketing executive and genuine change-agent in the space. Few people have the depth and breadth of experience that Boz has. Couple that with her remarkable success at Pepsi, Apple, Uber, and the Endeavor brands (WME | IMG, Miss Universe, Ultimate Fighting Champion, Professional Bull Riders, and more) and you have one of the most effective marketers of any generation.

With almost 20 years of experience that spans multiple industries including digital music and entertainment, consumer packaged goods, fashion, sports and automotive, Bozoma is a leader heralded for her bold thinking and cutting-edge ideas. Prior to Netflix and Endeavor, she served as the Chief Brand Officer at Uber, where she was tasked with telling the stories of millions of riders and driver-partners across over 600 cities, and as the Head of Global Consumer



ボゾマ・セントジョン氏。2014年にアメリカ広告業界で殿堂入りを果たした実力派 マーケター。彼女は広告代理店からキャリアをスタートし、ペプシ(PEPSI)、 Apple Musicの責任者になった。その後2017年にUberのCBOに就任し重責を担い、 現在はNetflixのCMOを務める。BLMによる火種がいまだ残るなかで、トレンドセッ ターとしてのブラックカルチャーと広告ビジネスとの関わりに切り込む

USで生まれたが、その後ガーナに移り、12歳でUSに戻ってきた

12歳のなまりの強い英語を話す少女が、どう周囲と溶け込むかは大変だったが、どんなに共通点が無いようにみえるヒト同士でも、よくよく質問をして聞いてゆくと、なにかしらの共通点があるものだと気が付いた。

このことは、いまもone on oneで話すときや部下と話すとき、そして何千人を前にして話す時も自分に身に付いている。ユニバーサルヒューマニティーだ。

企業内の文化(カルチャー)の違いは、一人ひとりからくるが、その一人一人の違いをどう受け入れるかが大事だ。顧客だってみんな異なる。

制御したり、外からおさえるのでなしに、互いに分かり合えるようにする努力を惜 しまないことで、組織のカルチャーも変えられるし、特別な秘策は要らないのだと いう、ゆるぎない自信と、カッコつけない素朴さがにじむ。 ■アップルで高評価を得て好業績だったときに、あえて騒がしいゴシップ(社内のハ ラスメントキャンダル:Uberの報酬体系は女性や有色人種を差別しており、結果とし て、所得や昇進、諸手当の面で損失を被った、という訴え)のあるUberに移った:そ こで何を学んだか?ワンレッスンは?

一つではない。

アップルに居た時、何も問題はなかったが、Uberの騒ぎをみて、一時の高評価から Uberが過ちに転落したのは、ただ1企業だけの話ではない。黒人女性全体の話だと自 分は理解した。

アップルから移る理由は全くなかったのだが、そのニュースを見たセントジョンは、 UbreのCEO(知り合い)に電話をかけて、自分に何かできることは無いか?と聞いた。

自分が黒人女性として、そこの真っただ中に行くことで貢献できるのではないかと考 えた。これは自分の日常の仕事ではなかったし、どうやって顧客を満足させるかとい う仕事でもない。自分がやらなくてはならない必然性にも乏しい。

でもここが一番のレッスンだったと思う。

あなた自身が「人間として」この世界で何をしているのかを問われているのだ、

今のこの世界をどう変えたいのか、そのままで良いのか

どうやって違いを作るのか (make difference)

こうしたチャレンジに対して、1日たりとも休息していられる日はないのだ、というのがUberで学んだことだった。

別に役員だから、こうしたパワーが発揮できるというのでなく、どんなところにいて も影響は発揮できる

これは結局Uberだけでなく、シリコンバレー全体の問題でもあった

どうしたらもっとインクルーシブな社会になれるのかを、2020年の経験から考える ようになった。

自分のFBやSNSの友人のリストを見てほしい。それはどのくらい多様性をもったリストと言えるだろうか?

社会的には(実は自分と)共通のひととだけ一緒にいるのではないか?

■このコロナの状況下で、組織のあるいはあなたの仕事はどう変わりましたか?

私は幸いマーケティングで、私の最大の興味は人を観察することです。空港での観察は最高 (いろんなひとがいる)

(いまは、ソーシャルメディアで:ソーシャルメディア探偵みたいなものだ。海岸を金属探 知機をもって歩く人みたいに)

どう考え、どう行動するのか?

ひとに自由に会えない、病気の不安、親しい人を無くした悲しみ、そうしたなかでどうひと がふるまうのか。

オンラインで話をするようになって、よく観察したり、良く質問したり、コミュニケーショ ンをとり、より深いつながり(Deeper connect)を仕事でも私生活でも志向するようになっ た

大きなイコライザー(平等化)ツールになる。グローバルチームでも、本社と現地が(オン ラインだと)個々人でつながれるので

これはグルーバルをマネージする自分とっての大きな学びで収穫だ。もう以前のカンファラ ンスコール(部屋と部屋をつなぐやつ)には戻れないだろう。なぜなら今のほうが一人一人 をよく理解できるから。 オンラインでのグループアクティビティーも自分は好き。 自分の創造性の元はブレインストーム(BS)からきているのでBS大好き。 そこ(BSの場)でボス風を吹かせるのでなく、どんな小さな取るに足らないように 見えるアイディアも歓迎し、出してもらう

みんなが参加するのが楽しい

か

【うれしそうに話す:ファシリテーターだな、表情、身振り、口調、促進者です!】 そういう場所で人は強みやパワーを発揮する 普段は言えないこと、表面的でないことのなかにいいアイディアが潜んでいる リーダーシップとしても、肯定する支持する(アファーメーション)がどれほど必要

そうした場でモデレーターとして引き出し役としてどこまで立ち回われるかがキモ:





Sheri Jeavons, Power Presentations David Bruesehoff, EY

## Transforming Soft Skills Training with AI, Video, Gamification... and More

EXIT THEATER MODE

Files

Chat Polls

Peopl

Adapt and Implement New Tech for Soft Skills Training (Insights Article).

Classroom Bruesehoff-Jeavons Presentation

Use a Virtual Coach to Scale and Personalize Learning Efforts (Insights Article)

0:17 / 1:00:28

# Transforming Soft Skills Training With AI, Video, Gamification, and More

Learn how one company developed measurable, scalable, and cost-effective virtual communication skills training for SMEs while decreasing travel costs and increasing efficiency, accountability, and ROI. This unique solution offers personalized coaching using a combination of AI-based analysis, instructor review, and peer feedback.

In this session, you will:

• Implement a process to transform your face-to-face training into a blended learning event.

• Discover how AI can provide individualized coaching and feedback for communication skills.

• Save time and money by implementing educational webinars, remote coaching, AI software, gamification, and a learning hub.

### Reminder: Attendees

34:29 / 1:00:28

トレーナーとしての経験がないSMEsに 対し、どうやってファシリテーションの ソフトスキルを学んでもらうか?

## Varied level of skill sets: Ability to present

## SMEs: Many have never conducted training /



## Overview: Face-to-Face Facilitator Skills Development Program

#### Big picture

- Soft skills training:
- Teaching SMEs to be trainers/facilitators
- Taking a two-day soft skills class: 16 Hours
- Two to Four Trainers
- 15-20 attendees
- Travel for the trainers and attendees
- Make it 100% virtual





## Overview: Blended Learning Format Teach with Charisma Program

# Same attendees... 600人 ...plus more

## No travel time or cost





## Overview: Blended Learning Format Teach with Charisma Program

#### Blended learning: 3 weeks total

- 90-minutes: Engaging VILT/week (4.5 hours total)
- 3 hours: Learning hub per week (9 hours total)
- Three touchpoints per week
  - 1. Practice presenting: Power Presenter Software
  - 2. Video homework assignment: Feedback from facilitator
  - 3. Breakout room exercise: Peer feedback



Overview: Blended Learning Format Teach with Charisma Program

### 2 trainers:

3.5 hours/week time commitment per trainer (10.5 vs 16 hrs)

Capacity of up to 50 attendees/class

23 classes for 2019

Estimate 600 participants in 2019





## Overview: Blended Learning Format Teach with Charisma Program

Access anywhere anytime

Learning Hub (content)

Learners build skills: Weekly assignments

Visuals and videos from trainers and SMEs
Ongoing access to tools after course
completion







Q Welcome, Caitlin 🗸 K









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## **Power Presenter Software**

#### What is it?

This state-of-the-art communication practice software delivers a learning experience featuring 3D audiences that react in real time to your performance. If you're dull, they'll yawn and look away. If you're enthusiastic, they'll lean in, nod and show interest in your presentation!

- Patented communication simulator
- Al-powered, cloud-based software
- Scoring system provides measurable feedback on your delivery style and content development





## Presentation Practice Software Using Al

### Goal

- Scalability
- Personalized coaching
- Accountability スコアリング
- Training within flow of work 研修後でも、実務で必要なときに 取り出して復習できる(前日など)



## Presentation practice software using AI with

## **Current Situation**

- Presentation practice software is taking the place of the coach
- Provides "just in time" coaching when ever they want it as often as they want it
- Because of scoring: Competitive and fun





## Power Presenter Software using Al

Presentation simulator: Register and login using web browser Use webcam

**Practice presentation:** Receive real-time feedback Using AI: Calibrated using thousands of presenters

What is it?

• []



Enhance your executive presence by reviewing your recording side-by-side with indicators that tell you exactly where you need to improve:

### 全画面表示を終了するには Esc キーを押してください Submitted Video Homework Assignments



Introduction: I'm PM

000

Holli's intro

09/12/2019

Holli Lau

e

Paolo Macatbag

09/15/2019

Conrad Nelson - Intro

00/16/201



Estefania's Intro

stefania Fisher

00/16/2019















Amanda's Intro :O) 09/12/2019 Amanda Demetrovich



11 Intro...and so it begins

Teach with Charisma FACILITATOR COACH FEEDBACK CHECKLIST

Observable Behavior	Hew aften observed:				
	Throughout	Sometimes	Not at all		
Jse of open face while you are talking					
Use Inflection and a conversational pace					
Use everyday language – eliminate slang and jargon					
Use hand gestures and body language (i.e. leaning in) to support Laiking points					
Use personal examples, anecdotes or stories that trigger amotional responses					
Ask questions and/or call on participants to respond					



29:30 / 1:00:28

Scott Cole Intro

000

My Field Report

#### **Top Participants**

## Leader Board

Bridgette Long	1150
Holli Lau	1040
Nerissa Schmitter	970
John Clausing	950
Philip Slocum	950
Delly Abolfazli	940
Scott Cole	940
Katie Norwalk	940
Stephanie Smith	940
Madhura Chandur Ram	930 🕠

#

	eports ports / License	Set: #27 (Test Accour	1)							
	License S Avg Sc Total Practice Ti erview	ore: 60	int)			Report:	Download			
Re	set									
¢	First Name 🕏	Last Name 🕏	Sessions \$	Total Time 🕏	Highest Score \$	Score Average \$	Videos \$	Peer Reviews \$	Last 10 Scores \$	Last Session(CT)
	Letitia	Howard-sherwood	11	24m : 34s	88	72	View (0)	View (0)	59,88,76,80,82,71,73,48,62,82	02/18/2019 18:32
	Son	Mun	180	3h:52m:4s	100	61	View (29)	View (4)	60,94,38,41,73,50,51,70,56,59	04/29/2020 14:53
	Dan	Tan	133	6h : 52m : 38s	98	47	View (0)	View (0)	72,64,59,43,55,68,77,9,26,89	10/12/2017 12:02


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# Comparison and Cost Savings People and Time

#### **Facilitator Skills Development**

- ~27 participants / month
- 3 touchpoints to practice skills and receive feedback
- 14 hours in class by participant (live)
- ~4-6 facilitators per course
- ~20 hours preparation and travel by facilitator for course

#### **Teach With Charisma**

- ~40 participants / month
- 9 touchpoints to practice skills and receive feedback
- 12.5 hours in class by participant (in Learning Hub and VILT)
- 2 facilitators per course
- ~6 hours prep/admin per facilitator (no travel) + 4.5 hours in VILT

# Comparison and Cost Savings Evaluations

#### **Facilitator Skills Development**

 4.63 the first class overall evaluation average

#### **Teach with Charisma**

 4.65 the first class overall evaluation average



# Comparison and Cost Savings People and Time

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46:34 / 1:00:28

# Comparison and Cost Savings Financial Investment

#### **Facilitator Skills Development**

 \$484.5k on travel annually (based on \$1500 per participant rate)

#### **Teach With Charisma**

• \$0 on travel annually

# Thank you!

#### Sheri Jeavons

1.00.28

President Power Presentations, Inc www.power-presentations.com sj@power-presentations.com 1-888-428-8410

#### **David Bruesehoff**

Director Ernst & Young david.bruesehoff@ey.com







# SELECTING A VIRTUAL CLASSROOM PLATFORM: WHICH ONE SHOULD I USE?





### ABOUT TODAY'S SPEAKER: CINDY HUGGETT, CPTD

Author of 4 books on virtual training

30 years experience in workplace learning

Lives in Raleigh, North Carolina USA

www.cindyhuggett.com

twitter: @cindyhugg





# THE PROCESS

In each platform, we will explore the same set of features: chat, sharing documents, annotation (drawing), polling, video, and breakouts



ハンズオン:2時間 20分づつ、4つのツールを体験する



#### THE ANSWERS TO YOUR FAQS

Will we actually go to each platform (Zoom, WebEx, Adobe Connect, GoToTraining)? Yes! I'll share a personalized link to each one just before we transition from one to the next. If you 'get lost' along the way, return to the ATD TK session for guidance.

#### Can you answer all my questions about each platform?

Unfortunately, no. While I'll do my best to answer your questions, with only 20 minutes in each platform, it won't likely be possible for me to answer every specific question.

#### Do you work for any of these vendors?

No! I'm just a practitioner who uses all of these platforms in my client work. I've used all of them for many years.

#### What about pricing and costs for these platforms?

I don't have pricing information to share. Please contact each vendor for their specific details.

#### CindyHuggett



How do I know which platform is best for my organization? Most popular?

IT Department

says so?

Least expensive?

S

5











# Zoom's Control Bar

**♠/○↔** 

18:48 / 47:54

• ++

全画面表示を終了するには Esc キーを押してください

#### Let's Go Explore WebEx Meeting Center!

# https://bit.ly/2XLDcbw



新パターン カタルタ

# 一.8つのマスのうち、どこかひとつを選んで「♥」をつけます 二.「 」をひとことしゃべります

三. ♥マークのついた「セリフ」(接続詞や副詞句)をそのまま 言って、続けてもうワンセンテンスをしゃべります



たとえば	しばらくは	許されるのなら
最終的には		むかしは
どのみち	やっぱり	不思議なことに



しばらくは	許されるのなら	むかしは
たとえば		不思議なことに
最終的には	どのみち	やっぱり



どのみち	最終的には	しばらくは
たとえば		やっぱり
むかしは	不思議なことに	許されるのなら



たとえば	しばらくは	許されるのなら
最終的には		むかしは
どのみち	やっぱり	不思議なことに



許されるのなら	むかしは	不思議なことに
しばらくは		残念ながら
たとえば	最終的には	やっぱり



むかしは	やっぱり	どのみち
しばらくは		許されるのなら
不思議なことに	最終的には	たとえば



不思議なことに	たとえば	むかしは
最終的には		許されるのなら
やっぱり	しばらくは	どのみち



最終的には	自慢じゃないですが	たとえば
やっぱり		むかしは
しばらくは	どのみち	許されるのなら